



**Grand Jury Transcript
September 21, 2020
Recording #5¹**

¹ THIS IS NOT AN OFFICIAL TRANSCRIPT; IT WAS PREPARED FROM AUDIO RECORDINGS OF THE GRAND JURY PROCEEDINGS BY COUNSEL FOR THE NAACP LEGAL DEFENSE AND EDUCATIONAL FUND, INC (“LDF”).



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Barbara Whaley: Okay, we're back on the record at 2:43 p.m. Detective Ogg, do you have another interview you want to play?

Detective Jeff Ogg: Yes ma'am. We're going to change this up a little bit for our next interview is going to be with Detective Mike Nobles. This happened on March the 16th by Louisville Public - the Louisville Metro Response and Public Integrity Unit and give you (inaudible).

[Pause]

{Interview Recording starts to play}

Amanda Seelye: This is Amanda Seelye from the Louisville Police Department: Public Integrity Unit. Today's date is Monday, March the 16th, 2020, the time is 13:09. We are present at 3672 Taylor Boulevard, the Public Integrity Office, as we record a segment for Officer Michael Nobles. This is in reference to case number 20-019. Present with me is Officer Michael - is it Michael or Mike?

Michael Nobles: Mike or Michael is fine.

Amanda Seelye: With Michael Nobles. With no attorney and sitting face-to-face with the Department of Integrity. Officer are you aware this is being videoed and audio-taped?

Michael Nobles: Yes.

Amanda Seelye: (Inaudible)

Michael Nobles: Yes.

Amanda Seelye: Please state your full name and spell your last name.

Michael Nobles: Michael Nobles. (Sounds like: N-O-B-L-E-S).

Amanda Seelye: And what is your company?

Michael Nobles: Sector 668.

Amanda Seelye: And to what unit were you assigned?

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Michael Nobles: CIE.

Amanda Seelye: And how long have you been with that unit?

Michael Nobles: Well, I just transferred to CIE from (inaudible), so, winter of - yeah - early in 2017.

Amanda Seelye: And how long were you on with that unit?

Michael Nobles: 2006. 14 years.

Amanda Seelye: Are you under the influence of drugs, alcohol or any other intoxicants at this time?

Michael Nobles: No.

Amanda Seelye: Are you taking any medication that would affect your judgment or your ability to think clearly?

Michael Nobles: No.

Amanda Seelye: We're going to talk about an incident that occurred on Friday March the 13th. 2020. Did you sustain any injuries during this situation?

Michael Nobles: Just some scrapes on my knees.

Amanda Seelye: I see that you (inaudible).

Michael Nobles: Yes.

Amanda Seelye: Did you receive medical treatment?

Michael Nobles: No.

Amanda Seelye: What kind of uniform or clothing were you wearing at the time of this incident?

Michael Nobles: Black T-shirt, grey pants, blue and white shoes, the hat I'm currently wearing and a tac vest - the tac vest the department - that was issued to us. With the hard plates on them.

Amanda Seelye: Is it the same one you assigned to the unit?

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Michael Nobles: Yes. Very heavy.

Amanda Seelye: Tactical hard plates?

Michael Nobles: Yes. And a radio too, if I remember.

Amanda Seelye: This is the Police - is this like a Velcro or is it like any vest?

Michael Nobles: Yes.

Amanda Seelye: You said blue and white shoes, correct? And the hat you have on now? It's black. Do you have the same uniform or clothing on right now?

Michael Nobles: No.

Amanda Seelye: Except the hat.

Michael Nobles: Except the hat.

Amanda Seelye: Because of the extraordinary requirements of KRS 15.520, I am obligated to advise you that this is a criminal law investigation not an administrative investigation; however, you are not the subject of this investigation. Knowing this, are you still - are you willing to give us a statement at this time?

Michael Nobles: Yes.

Amanda Seelye: So, were you at the incident of the officer-involved shooting on Friday, March the 13th at 3003 Springfield Drive, Apartment number four? Were you involved in that incident?

Michael Nobles: Yes. Start - starting the day, we were asked by Sergeant (sounds like: Keating) to assist with serving warrants. The new unit touched base with Investigations Unit. They needed assistance, whoever signed up for several city detectives. When we got there—when we got to the city office—that's when we learned where we were going to be at, and on the board they had myself and all detectives on the 3003 Springfield warrant. Sergeant Mattingly, himself, Tony James, Mike Campbell, which is (inaudible), Myles Cosgrove, Brett Hankison, and (inaudible).

Amanda Seelye: So, did you all meet at...

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Michael Nobles: Where did we...

Amanda Seelye: ...Thursday?

Michael Nobles: We briefed - yeah, we briefed at the office around 11 Thursday night, and then we met - we all rendezvoused behind a church—I'm not sure what church it was, but that night (inaudible) it was staged (inaudible) it was off (inaudible) name of the church, but I don't know which church it was. We all met there and waited for - we were told not to go through until SWAT, you know, approached (inaudible). At 12:15, we got the call that SWAT was in the area, and that's when we started moving. We all drove separate up there - I think there was only five cars. Somebody might have shoved in with somebody. I drove myself; Sergeant Mattingly drove himself, Brett - he drove, and we just caravanned into Springfield, followed Sergeant Mattingly's lead car going in, and we all stopped short of the target house. I was the ram; I was to be the last ram if he didn't answer the door. We tactically approached the apartment from the sidewalk. Once we got down to the door, I knocked several times and announced we were the police. I knocked. I knocked, and Sergeant Mattingly knocked. I was on the entry looking at the door, I was to the right of it, closest to the door handle just in case we had to breach it. Jon was on the opposite side, so we were both knocking. And he knocked so much the neighbor came out, told us to leave (inaudible) or something, but I was too busy trying to get his attention because I could hear somebody inside.

Jason Lance: What side?

Michael Nobles: Somebody upstairs.

Jason Lance: Oh, what, the stairs directly above him?

Michael Nobles: Yeah. I never even took my eyes off this door. I just know who, I think Shawn made contact with him and said, "Please go back inside," and he did. I guess he ended up going back inside. Once they quit contact with him—because it had been - I would say more than two minutes of me knocking on the door saying, "Police," and I could somebody inside get their gun. I could hear her, and we knew who the target was. We were told at the brief who the target was, and we were told it shouldn't be a problem. It was supposed to be her and her kid - that maybe there would be a small child there, so that's why we decided to not hit the no-

knock warrant, but we wanted to give time to, you know, warn the kids and - you could hear, but there was no answer, so Jon and I decided, "Let's go ahead and hit it." Jon hit the door; I announced "police" several times. The first hit hit the door handle; the second hit unjarred the door - it was partially open but still connected to the frame; the third hit, I knocked it clear off the frame. As soon as I hit the door, I went across the threshold, and I couldn't see. It was pitch black.

Jason Lance: You did it?

Michael Nobles: Yeah, when I hit the door I went in .

Jason Lance: Okay, so you and (inaudible)...

Michael Nobles: Yeah. So the door went, so when I went in, it was pitch black, but, you know, when you're the ram, you get out of the way, so I hit, and I shot back up against the wall, and (inaudible) open. I didn't hear anything, I just looked, and he yelled, and he screamed and just looked at me and said he'd been shot. And he was shot or something, and he went down, and I could see blood immediately, just coming out of his leg, and then I think he took a couple more shots that he was aiming at something in the door, and he hit a couple more shots inside and tried to get out of there. There was a staircase that was coming down, and I had the ram because it has (inaudible), and I mean when that door opened, the shot came out, and as soon as I got out of the way, he got hit. I've been hit before, so it was like I was stuck in mud. I tried, like I turned around and tried to take cover, but there was a satellite. I think there was a satellite right there at the bottom underneath the steps, and I was trying to get away because all I heard was gunfire. I had no idea if it was coming. I don't know who was shooting. I thought somebody was inside just letting it out through the door, and I didn't - I kind of didn't want to turn around and see everybody get shot because they were just stuck in the corner and (inaudible). When I turned, I was on my knees. I ran right into that satellite, and there was a break, and when that break happened, I just turned it off. And that was when Jon Mattingly fell. I remember him falling, and we drug him to the other side of the car that was in front of the cruiser, and towards (sounds like: Cordell), and we drug him around the other side, and I had taken his radio or somebody's radio. I had two radios in my hands. One was on SWAT, warning of the approach, and two - I don't know what channel it was on, I was just trying to get somebody's attention, but nobody was answering me. Jon

was talking, and he - him and me were like in a stare-off, and (inaudible) talk to him, and he kept saying - he was being Jon. He's like, "That's funny, when (sounds like: Daryl) got shot, he sold his house, and I sold my house today too," and I said, "Don't worry about that, it'll be alright." Shawn, I guess - I thought that they had put a tourniquet on him. They did, but Jon said, "It's not tight enough." So I got down there and grabbed it. There was Tony James and Shawn Hoover, and I was on the radio, and I was telling them (inaudible) because he was, kind of, he wasn't going to stop. He was trying to get it on tight, but later while they were working on his leg and he said, "It's not tight, it's not tight." And Shawn and I were pulling on it, and we were like, "This is some old-ass tourniquet. This ain't even something we should have," but it ended up being all - it was all, like, slippery. So, the third (inaudible) and the third division guys showed up and stuck with me. I was - once I saw Lieutenant (inaudible), I was trying to get his attention. (Sounds like: I was screaming at him) (inaudible) and he (inaudible) and it was pretty close. I told him we were going to get him into the police car but the guys showed up. He kept (inaudible) equipment we needed, he told me he had his tourniquet (inaudible) hatch and (inaudible) so we - I said, "Let's put him in the back seat trunk - I put him on top of the trunk - I got in the driver seat of Mike's car..."

Jason Lance: Mm-hmm (affirmative).

Michael Nobles: Shawn and Myles or somebody picked Jon up off the trunk. And I drove - drove down to the broken gate. (Inaudible) right near the car - (sounds like: I'm) driving the car (inaudible) and (inaudible) backed out with the truck and followed me along this route to the hospital.

Amanda Seelye: Mm-hmm (affirmative).

Male: Can we go through the stack? So I'm going to start drawing this out so I make sure I'm right. I'll start drawing it. We will call this...

Michael Nobles: (Inaudible) here?

Male 1: ...Right. So this is apartment 3, then 2, and there's another there too. So you're saying, if you're looking at the door, then you're standing to the right of the door.

Michael Nobles: Mm-hmm (affirmative).

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Male 1: Okay. Is Jon standing on the side?

Michael Nobles: Mm-hmm (affirmative).

Male 1: Is there anyone behind Jon?

Michael Nobles: Yeah but I couldn't tell you. You're making it look like there's a lot of room.

Male 1: No, it's about twenty feet.

Michael Nobles: It seems like it wasn't much wider than this room.

Male:: It's wider than this room it's about 20 feet.

Michael Nobles: Well we definitely {laughter} (inaudible) There was a lot of men.

Male: Right, Right. Was there anyone behind you?

Michael Nobles: No.

Male: So you were on this side by yourself? So stack over there on Jonson. Okay.

Michael Nobles: So then the perimeter back here because everything was set. He said get that door open cause I was in (inaudible) because I remember Jon, Myles, and Tony. And Tony was close because he had the shield.

Male: And Hoover?

Michael Nobles: Hoover and (sounds like: Branham) remained back here because they were the ones contacting this guy.

Male: Okay. So they were standing by you?

Michael Nobles: Well, but we didn't exactly...

Male: Right

Michael Nobles: ...We didn't exactly like, "Okay guys, get lined up. We're going to hit it." It was after Shawn had talked to the guy. Cause that guy had some words, I guess, and he got upset. Hear him start.

Male: I mean, you weren't talking like that or something like that. I could hear him start...

Male:: Hold on (inaudible). So, was Campbell behind (sounds like: Mason), or is he over by you?

Amanda Seelye: Can you just tell me again?

Michael Nobles: So likewise (inaudible) when I look over there and see the light and I just remember, when I looked up and I hit and that door opened - as soon as that door flew open and as I jumped and was getting ready to go in, I just remember bending over on and it was like a quick shot and he looked up and saw me and started shooting.

Male:: So, you are (inaudible) assuming because you're already on the ground just lying there

Michael Nobles: I can see the (inaudible) I can see the dark and I heard the female say something, you know, but I don't remember exactly what she said.

Male:: But you heard a female?

Michael Nobles: I heard a female on the inside before we even opened the door.

Male:: Do you remember hearing what she said in her conversation?

Michael Nobles: No, it was just like - I just heard a female voice. And Jonson. I was wondering if she was coming up to look at the peep hole.

Male:: So apparently, after it happens clearly you're not going to take you know, account of everybody's position as you described your feet felt like they were in mud and trying to get back.

Michael Nobles: There's a staircase right there.

Male:: Right, the staircase.

Michael Nobles: So when I turned around to get the hell out of there, I think there's a DirecTV thing right there. And I run into it and there was a little bitty moment where no shots were fired and then it all started up again. And then two years from my last one I had thoughts going on in my head I had no idea just like the last one I did. Someone is in trouble or they

start going at you. I was turned around laying on the ground trying to get away. I had no idea what was inside of the apartment so I'm thinking, "Oh, shit!" I didn't even want to turn around to look at the guys because I know what kind of position we were in.

Male:: Right.

Michael Nobles: Being in there. So laying in that lit doorway and that's all I thought about and I kept hearing voices I didn't know where it was coming from. It just felt like they were coming right at us. It was probably the echo. It was loud.

Male:: So you follow the voices up the stairway and you get out to the parking lot. Do you all take cover behind that white Toyota?

Michael Nobles: Well as we helped jump—so we got out there and was on the radio and Mike had followed between two cars.

Male:: Who evacuated Jon from there?

Michael Nobles: He did

Male:: He did?

Michael Nobles: He got the window down and he got...

Male:: Mm-hmm (affirmative). Okay.

Michael Nobles: ...There was a call and Mike took off running. So we took two cars drove them to the city park.

Male:: From the moment John got out were there anymore shots?

Michael Nobles: From Jon being right there?

Male:: No. So Jon shot, Jon returns fire ...

Michael Nobles: No we all left.

Male:: So there's no more shots from that point so from the time Jon was evacuated and hit by a bullet he does himself he gets out

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Michael Nobles: (Inaudible).

Male:: There was no more shots?

Michael Nobles: It seemed like it did like was it had and if you look back you see everybody is hugging this wall. There getting close to this corner right here and I see Jon take a knee and stand up I saw him take the first one when he was standing up and got shot. Because he got shot and that's why he hunched over. You heard, "POW." Then it was "POW" "POW" "POW." Then he went down and I didn't want to sit there because he was at the door he starts scooting on his butt towards this wall.

Male:: Right.

Michael Nobles: And then he got back up, but while he was doing that there were shots. I couldn't tell who was shooting but there were just shots going off and he stood up and I was looking at him and his leg and everybody started running.

Male:: Was the shooter on her knees?

Michael Nobles: I don't know.

Male:: So you describe a break in the shooting. So Jon was shot in his leg and you clearly see a return firing when shot. You know obviously when shot trying to get out of there meanwhile he's definitely sitting there in front of the door and then there's multiple shots then there is a break.

Michael Nobles: No

Male:: Then you hear more shots? And you think that you're being shot at?

Michael Nobles: Yeah, I think were being shot at?

Amanda Seelye: Do you see now that at that point where they're shooting from now?

Michael Nobles: No; I don't know. Everybody had their guns out in hand. I'm focused on Jon. I saw someone shoot but I was just focused on Jon because like I said I was having some major replays in my mind of some shit that I didn't want to see again. He was shot I wanted to go over and grab him but then he just got up and when he got up we all started and ran out and we started running to the car and he's running really good I ran to

the left of the car then I see him and he just disappears between two cars. He had fallen between two cars. So Jon had seen him.

Male:: So were you ever in between two cars at once?

Michael Nobles: I remember the Toyota Sequoia.

Male:: Was it directly in front of you? Like if you were (inaudible) lead you could just directly in front of you?

Michael Nobles: It was directly in front.

Male:: Alright, okay.

Michael Nobles: Because I just remember the white Toyota Sequoia or whatever color it was.

Male:: It was a Toyota Sequoia.

Amanda Seelye: Was it double parked?

[Pause 0:21:04 – 0:21:25]

Amanda Seelye: I want to go back to when you guys were knocking. You said you knocked several times (inaudible) the other officer was knocking several times?

Michael Nobles: Jon and I both.

Amanda Seelye: How long do you think was between each set of knocks the first time?

Michael Nobles: It began as a “Knock, knock, knock, Police.” Knock. Wait for a “Who is it?” I could hear somebody, and I said, “Hey, can you please open this, please?”

Male:: Did someone say they just want to talk?

Michael Nobles: No. I heard talking, so I just figured I was going to make some contact. They could hear me, so.

Amanda Seelye: So you’re saying you knocked...

Michael Nobles: Oh every time I knocked I said, "Police. I said, "It's police open, please" because I'm under the impression there was a female and her kid. That's when the guy came out and started saying she's with a kid; leave her alone. And all that, and that's when Brent and Shauna talked to that guy and he started with us and said, "You can't talk to me that way" because I told him to get back into the house because he said I can't tell him what to do and while he was going back into the house we kept knocking. You know, I'm still right at the door. Alright, let's go."

Male:: Okay. Was it a, "BOOM, BOOM, BOOM! Police. Police with a warrant!" His first hit was on the door handle and (inaudible).

Amanda Seelye So how long do you think you guys were standing there before the bullets were hitting the door handle?

Michael Nobles: Couple minutes.

Amanda Seelye Did you get the intel that there was supposed to be a female and her kid - Did you get that from...?

Michael Nobles: The brief.

Amanda Seelye The brief.

Michael Nobles: So we thought this should be an easy one.

Male: So as soon as you guys get out of the parking lot - you got John and you're trying to get into position, as I understand it, (inaudible) silver Nissan Altima and drive him to a safe place where he can be evacuated to the hospital. Do you return back to the same place?

Michael Nobles: I ran up to the opposite sidewalk so I left the Altima down there because Shawn (inaudible) over the fence, it was a pretty good carry that fence wasn't broke all the way down and Shawn grabbed him and was holding him and got him over the fence and on the truck - on the bed and I said Tom are you riding with John? You ride with Jon and I'll follow so we're going back up the stairway to the sidewalk.

Male : So EMS was already there?

Michael Nobles: Yeah he called back. Because we had EMS on standby. So that was the whole thing. We were like where in the hell is EMS at because we

had no idea where they were. We thought they were on our channel and it took them forever and they came in around to where that gate was busted.

Male: Right.

Michael Nobles: And they couldn't get through it so the passenger - the EMT and the passenger got out and was running up - well while he was running up, we were heading (inaudible) and he met us about halfway and he ended up running behind. So when we get EMS (inaudible) then we were going back up and come around and we get on the radio and tell them to come back, and Jon said tell them it's us and to come back. Finally they did. He had gone 3-400 yards and figured it out, and went back down there.

Amanda Seelye Can you be (inaudible) right now?

Michael Nobles: I got out - yeah, I got out of Myles' car and I went to the opposite side of the parking lot. The right side of the sidewalk. I went straight out, got in my truck and in about a minute a wagon pulled up (inaudible).

Male: Was this at the church?

Michael Nobles: Yeah. I waited - there were all kinds of cop cars so I waited for him to finally pull out, and I was going to let him lead and he led and I followed.

Male: When you were running back to your truck, did you happen to notice anyone, see anybody? Did you hear anybody?

Michael Nobles: Not really. I ran with my body underneath the cars. I was hunched down.

Male: On the sidewalk?

Michael Nobles: Yeah. I ran by one of us that was posted up over a car, but I couldn't tell you who it was.

Male: Okay.

Michael Nobles: I just remember I was running up as they were shooting, and I was hauling ass to get to my truck.

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- Male: At that point, did you know that Mattingly and Cosgrove were firing weapons?
- Michael Nobles: No, I had no idea who was firing.
- Male: Well, but you said you saw Jon firing and Myles firing.
- Michael Nobles: I saw Myles firing.
- Male:: As far as you knew at that point, you didn't know of anybody else. Okay. So you go to the hospital, who's down there with you? So it's you, Tony, Officer Mattingly, and that's it?
- Michael Nobles: (Inaudible) the health and safety officer was there. Bill was there. Kim (inaudible) got a call and was about halfway down. She was really upset. Tony and I went with him. He was in good spirits. He was pumping blood—bad. The medic came in and said they were taking him to surgery. They did that and I was no so hot, but we're still good. Talked to the Kirkwood detectives.
- Male:: I'm going to go back to make sure we got everything. The only people that were on the scene when you four were serving the warrant was you, Sergeant Mattingly, Myles Cosgrove, Tony James, Lieutenant Dicker, Brett Hankinson, and Mark Cameron. No one else.
- [Pause 0:27:48 – 0:28:00]
- Male:: It's your understanding, that based off the briefing, that there's a female and potentially a small child in that apartment. I think I heard people say that they considered it a soft target location.
- Michael Nobles: Yeah, we were told that it is a no-knock warrant and that we were there for - that the suspect would possibly store some dope or money at that place because he's got some packages put there. And to look for that type of evidence and that's where it was supposed to be
- Amanda Seelye: You said Campbell was the (inaudible) so how long was he there?
- Michael Nobles: I really don't know. Hours.

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Amanda Seelye: Did he ever relay any kind of information that he saw anything any kind of new (inaudible)?

Michael Nobles: I didn't turn my radio on until we got into the truck.

Male: Were you surprised when - was everyone surprised when they went to come up to make entry that there was a white SUV parked where it's at?

Michael Nobles: Yes.

Male: Was there any talk about maybe did it break down as far as communication or whatever because - I'm lost a little bit I guess - you all cleared that before.

Michael Nobles: Jon did. So yeah that's just what we do.

Male: Right

Michael Nobles: Jon cleared it, and we asked him to see if anybody's in it, maybe see if we could have somebody take time to run the tag. We weren't really briefed on a male being there because the suspect was definitely on scene with him because they knew he was there, which was - no reason to believe that there would be anything different.

[Pause 0:29:46 – 0:29:56]

Male: Is there anything that we haven't actually that you think is important to know?

Amanda Seelye: Is there anything you would like to say to the record before we end?

Michael Nobles: No.

Amanda Seelye: Did you tell the truth to the best of your knowledge?

Michael Nobles: Yes.

We will conclude this segment. The time is 13:39.

{Interview recording ends}

Male: Okay. Are there any questions about that interview?

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Male: Yes. So, Jon thought the main suspect was the woman?

Male: No, he thought - he heard that the main suspect was the (sounds like: Elliot) (inaudible) a woman and her child.

Amanda Seelye: (Inaudible)
{Crosstalk} (Inaudible)

Male: Okay. Our next interview is Detective Tony James I present to you. The location is Frankford on September the 11th.

{Interview recording begins}

Detective Ogg: This is Detective Jeff Ogg with the Attorney General's office. It is September 11th, 2020, at 2:54 p.m.. We are speaking with Tony James also present in the room is his attorney (inaudible) and also assistant Attorney General (inaudible). Anthony spell your first name please

Anthony James: Sure, it's Anthony: A-N-T-H-O-N-Y, last name is James: J-A-M-E-S.

Detective Ogg: And Detective James, how long have you been on the Louisville Metro Police Department?

Anthony James: Approximately 20 years - well in October, it will be 20.

Detective Ogg: As of March this year, what was your assignment?

Anthony James: I was in the Criminal Division for the (inaudible).

Detective Ogg: How long have you been on that assignment?

Anthony James: I guess I've been there about going on two years. I've been back there. I've been there before.

Detective Ogg: Who was your supervisor?

Anthony James: Sergeant Mattingly.

Detective Ogg: Okay, on the night of March 13th, you all were sent to execute a search warrant at 3003 Springfield Drive. Is that correct?

Anthony James: Yes, sir.

Detective Ogg: Who all was on that - some of the names have been added, but - who all was assigned on that particular duty that night?

Anthony James: From what I understood, from who I saw that was going there was myself, Sergeant Mattingly, Lieutenant Hoover, Myles - Detective Cosgrove, Detective Hankison, and Detective Mike Campbell, I believe.

Detective Ogg: Okay. Alright, what was your role on the execution of that warrant at the apartment? What was your role going to be?

Anthony James: I was just in the stack with everybody.

Detective Ogg: Moving in the stack? Did you carry the shield?

Anthony James: Yes, I did.

Detective Ogg: (Inaudible) in the hall?

Anthony James: Yes.

Detective Jeff Ogg: (Inaudible)

Anthony James: Yes.

Detective Ogg: Okay. What happened - what were the steps and how was the stack formed? Can you break it down for us?

Anthony James: Sergeant Mattingly was the lead officer and was in first. I was to his left by the door. Then, I think, behind him was, I think Lieutenant Hoover was right behind him, and then I believe behind him was Detective Cosgrove, and I think Detective Hankison, and then Detective Campbell.

Detective Ogg: Now who had the ram?

Anthony James: Oh, sorry. I forgot Detective Nobles. I'm sorry.

Detective Ogg: You read the transcript, didn't you?

Anthony James: Yes. I forgot about him.

Detective Jeff Ogg: We're a little time-limited. We're a little light on the specifics of that night. So I kind of got some of the names?

Anthony James: Yes. I'm sorry.

Detective Ogg: I didn't know who had the ram.

Anthony James: Yes, he did.

Detective Ogg: So, what time did you all arrive approximately?

Anthony James: I honestly - I'm thinking right around 12:30-ish, I think, maybe - somewhere around there.

Detective Ogg: Now, when you get there, and you all stand back there in the foyer - was the lighting in the hallway, I mean in foyer area, was the lights on?

Anthony James: Yeah. The lights were on.

Detective Ogg: Was everybody wearing - carrying a flashlight? (Inaudible) a flashlight?

Anthony James: I believe they were.

Detective Ogg: (Inaudible), do you know if the lights were still on?

Anthony James: No. Not all the time, no.

Detective Ogg: Okay, so start from the entry first. I assume Detective Nobles was on the other side, the other side of the door.

Anthony James: Correct. Correct.

Detective Ogg: Okay, so hit the door. How many times did it take before the door opened?

Anthony James: I would say - well, before the door was hit, I mean, we were announcing, "Police, Search Warrant, Police." I know I said it several times, and I heard other people saying it as well. I want to say maybe two to three hits. I can't 100% say.

Detective Ogg: Okay, in your interview, you had said something to the effect that someone upstairs, a civilian, came out. Comment on that.

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Anthony James: Yeah, that's the way we were walking up, and he got (inaudible), and where I was positioned, I was - can I reference that? {Inaudible response.} Can I reference that? Do you care?

Female: Not at all.

Male: Feel free.

{Crosstalk}

Anthony James: (Inaudible) When we came in, I was all the way back by this pole over here. As far back as I could get. And then to this side, was, right here, coming out. Before we went in, we were announcing, you know, "Police," and I believe Jon had knocked - or Tim and Randy knocked, or maybe (inaudible) knocked a couple of times. I think we probably knocked. Somebody from upstairs—I never saw the guy—he was like, never here before, said, "Hey. What are y'all doing? Quit messing with that girl. Leave that girl alone." Something to that effect. And Officer Hankison had directed the guy away.

Detective Ogg: Do you know which officers did it? (Inaudible)? Can you tell who was speaking to the guy?

Anthony James: I know Detective Hankison said something to the guy up there.

Detective Ogg: Okay.

Anthony James: And I think somebody else said something like police, or whatever. We all had our vest on with "Police" - the vest all had "Police" all over it and everything we all had so you could see it's obvious that we were.

Detective Ogg: So you're over here. Is Nobles here?

Anthony James: No. Nobles is not. Let me see. Nobles is on this side.

Detective Ogg: So you're over here?

Anthony James: I'm on that side, and I'm actually kind of covered by these doors, here; because I don't know if they're friend or foe, I don't know if they're connected to this. I don't know. So I'm watching this; and one reason I'm watching this, too, is because, you know, when you're knocking and announcing, a lot of times, especially in an apartment, you'll have other

people opening their doors because they just hear knocking. And so, a lot of times, I'll, you know - in the past I would be able to go hitting on 12 and be like, "Hey. Police. We're good. Please go back inside," and address the warrant from there. And so, that was one of the things that I was, like - I was kind of afraid of that (inaudible). And then...

Detective Ogg: Okay, so right here we have no record of law against this.

Anthony James: Yeah.

Detective Ogg: When you're here, in your own hand...

Anthony James: Yes.

Detective Ogg: Then we're clear?

Anthony James: Yes.

{Crosstalk}

Detective Ogg: And was everybody wearing some Police insignia?

Anthony James: Oh yeah. Everybody had their tac vests on. I remember that.

Detective Ogg: Were you issued a body cam?

Anthony James: Yes.

Detective Ogg: Did you or did you not have that on?

Anthony James: I did not have that on. I did it in the car, but it did not - I did not know that it did not come on.

Detective Ogg: Did you bring them, or did you not?

Amanda Seelye: Did you bring them?

Anthony James: I didn't.

{Interview recording ends}

Barbara Whaley: Wow. Okay.

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Male: So none of this is (inaudible)?

Male: (Inaudible). Yes.

Detective Ogg: Now, the next part with be explaining. Please, do the best you can. The door opens.

Anthony James: The door opens. Detective Mattingly - I mean, Sergeant Mattingly is just right at the door. Like, I had my foot at the threshold.

Detective Ogg: Was there a light on here? Outside the door?

Anthony James: I don't remember, because, honestly, from my vantage point, right here, all I can see, like if you take the door over, all I see is that field of view. Just a little bit of field of view. And would have gone first. I couldn't really - it was so dark that I couldn't see anything.

Detective Ogg: The door was open for Mattingly to see - is he still yelling "Police"?

Anthony James: Yeah. Yeah. "Police," "search warrant." I've got a pretty loud raspy voice. And when I'm yelling loud, you're going to hear it. Often times, just if I yell at that door, I'll yell to this unit, to let everybody know it's the police, it's search - a raid. So I'm yelling back here. You know, yelling at that door, yelling back here. And he steps in as soon as he steps in directly.

Detective Ogg: Did you hear any voices from inside the apartment?

Anthony James: No. I didn't really. I think I remember hearing, "I'm going to look at this." I don't remember if it was Sergeant Mattingly or if it was. Nobles said he heard something by the door. I though he said, "I hear a man," or something like that. But I can't remember him saying that.

Detective Ogg: So, Nobles hears gunshots.

Anthony James: Yes. Me and Jon returned fire.

Detective Ogg: Okay. So this is what we need to go over.

Anthony James: Okay.

Detective Ogg: Did Jon step into the apartment and then he shot? Is he halfway in?

Anthony James: No, he literally is, to my recollection, he might have a foot right there.

Detective Ogg: Okay, so once the shot goes off, where's Nobles at?

Anthony James: When I saw him again, he was all the way back underneath here in a crouched position underneath the steps.

Detective Ogg: Okay. So Nobles actually withdrew a little bit?

Anthony James: Yes.

Detective Ogg: Does Anthony step back, does he go down all the way?

Anthony James: No, he returns fire, goes back, and I don't know if that was the time that he was like, "I'm hit! I'm hit!" And then Nobles...

Stop right there. We're trying to get the breakdown of (inaudible).

Right.

Detective Ogg: So who's directly behind Mattingly in the stack?

Anthony James: I believe it was Lieutenant Hoover.

Detective Ogg: And where did Lieutenant Hoover go?

Anthony James: I don't know, I think he was - I know he was - I know when Jon— Sergeant Mattingly—made his way back, as he was going, I know that I saw Lieutenant Hoover right in the shot.

Detective Ogg: Okay. So who's behind Hoover?

Anthony James: I think it was Detective Cosgrove.

And what was he doing?

Apparently he said something but I don't really see him doing that because what I see is Jon's going back, Jon's down on the ground.

Detective Ogg: Are you watching him or are you watching the front door still?

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Anthony James: I completely, like, tunnel vision on Jon because I knew - honest to God I thought he was dead more than once. I thought he was dead...

Detective Ogg: (Inaudible).

Anthony James: When that first round hit him, he was instantly down. He was - quiet to the point that I thought he was some kind of gone from us, truthfully.

Amanda Seelye: You saw Mattingly returning fire.

Anthony James: Yes.
Where was the return fire going through the door?

Anthony James: He was right here at this door.

Amanda Seelye: And was he...

Anthony James: Why was he just standing there?

Amanda Seelye: ...returning fire?

Anthony James: Returning fire.

Amanda Seelye: And where was the Deputy that was...

Detective Ogg: Cosgrove.
Okay, so we don't know what caused him to be there, in the queue.

Anthony James: No. I swear on this book.

Detective Ogg: Okay. So that's it. Okay. The next step is...

Anthony James: Mm-hmmm (affirmative).

Detective Ogg: ...going through calls...

Anthony James: Mm-hmmm (affirmative).

Anthony James: He's about right here in the south corner, he's at the end back in here. Right before Detective Campbell.

Detective Ogg: Okay. Okay, so you focus on Sergeant Mattingly.

Anthony James: Sergeant Mattingly—he goes down.

Amanda Seelye: Now, when he goes down, where is he? There's an open door there.

Anthony James: Well, yeah, he's kind of in between, but he's scooting himself back, trying to get him out. And his back - movement further back from the doorway and that's when he's still returning fire. And I see him returning fire and scooting back. And I bent down and wiggled the shield in between him and that - where those rounds were coming out, where the danger was. So, I try to get in before he's, you know, finished returning fire, I go to get down, and I'm like, "He's going to shoot me in the head returning fire if I get down there. Or they're going to shoot me." So, I couldn't really get to him, so I don't know if I holstered—and I think I did—and I was trying to grab him and yank him to me.

Detective Ogg: You saw him here, right?

Anthony James: I'm by the corner the entire time. This entire time, I'm over in this corner.

Detective Ogg: While this is going on, you know, you decide to help Mattingly...

Male: Right.

Male: ...is anybody - any other officer shooting, returning fire, at least at this point?

Anthony James: At this time, I could not say. All I could tell you is I saw Sergeant Mattingly and I just - my whole focus was - I'm hearing - when I'm auditory, I'm hearing gunshots but I couldn't tell you who was returning fire at the time. All I could tell you was Jon was there, and I saw blood pouring out of his leg.

Detective Ogg: Okay, so, at some point, somebody comes in and shoots into the door...

Male: One of the officers.

{Crosstalk}

Male: Who do you think it was?

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Anthony James: Well, later on - later I figured out it was Detective Cosgrove. But I couldn't tell you 100%. I saw him moving up, but I couldn't tell you 100%.

Detective Ogg: I don't think he'd be (inaudible).

Anthony James: Yes. And I...

Detective Ogg: Okay maybe not (inaudible). (Sounds like: I don't believe you.) I understand you were stressed. What in your mind thought it was Hankison (inaudible)?

Anthony James: ...Well I saw Hankison kind of move up when that happened, and I think....

Detective Ogg: You think? Are you still in the corner of (sounds like: the back end)?

Anthony James: ...Yeah. I'm (inaudible). You know, everybody is in motion, go and move (sounds like: happens). And they're, you know, repositioning now in the fire escape. And I don't know if he got off a shot there or what. Like I said, I saw this at least (inaudible). He was down; I started (sounds like: running or helping him).

Detective Ogg: Can you say specifically? Did you see Detective Cosgrove or Detective—well, you found out who it was later, okay—(sounds like: Ryan).

Anthony James: No.

Detective Ogg: Now did you see Detective Cosgrove or Hankison actually shoot?

Anthony James: Not really. I do not believe I heard...

Amanda Seelye: He just heard...

Anthony James: I heard (inaudible). I heard volleys.

Detective Ogg: All right. Okay. So, just to continue on with your next point, okay? You pulled Mattingly out, (inaudible) the best you could.

Anthony James: I never had (sounds like: ahold of him). I never got ahold of him. So all this is going on—I'm trying to get him. He scoots himself over away from

me. I backed up because the entire time with this—I don't know what this looks like (sounds like: inside). So I'm thinking he (inaudible) was going to go through this (inaudible). So (inaudible) back (sounds like: end or in) and then, when he scoots over, it was like a group thing. They like grabbed him. We go back and everybody starts moving.

Detective Ogg: Who is everybody? Everybody? Hankison, you...?

Anthony James: I can't tell you. I don't know...

Amanda Seelye: Didn't he get up by himself and walk (inaudible)?

Anthony James: ...Well yeah, he had—once I think he had somebody help him, he got up and then was making a way. And honestly, I can't tell you exactly who all was there.

Detective Ogg: There was nobody—it was the whole group moving. So did you return fire?

Anthony James: Yes sir.

Detective Ogg: Was that back to the (inaudible)?

Anthony James: It was after we moved. We got out and I (inaudible) go back.

Detective Ogg: Okay so, after you start moving around, kind of away from the area, what's going on in the apartment still?

Anthony James: Well, it's all like one fluid motion, right? They move into the (inaudible) apartment. Jon's moving (inaudible). And I'm in the corner and I'm...

Detective Ogg: In the picture, it's kind of hard to see you.

Anthony James: I'm further back. (Inaudible) back. And I moved further back, and I'm probably more like right in this area maybe.

Detective Ogg: (Sounds like: Between the two apartments?)

Anthony James: Yeah, and I can't see. I see a little bit more maybe....

{Crosstalk}

Anthony James: It's then we make way and I'm getting ready to go. And I'm like, "Man, I've got to wait to cover this threat," because I knew the bullets were coming out there. I don't know how many.

Detective Ogg: (Sounds like: Was Jon still walking?) (Inaudible)?

Anthony James: I'm not here to (inaudible). I can't really recall that part of it other than—when they're making their move and they get close to the end of the sidewalk. That's when I was like, "I've got to go." I can't stay here. I don't know what's in here and I've got to go; I've got to get out of here. I've got to get my tourniquet, and I've got to get to John. Because he said, "I'm getting my (inaudible) (sounds like: breezeway)." And I knew I had to get there. So I was (inaudible)—that's what I was...

Male: (Inaudible) take your time (inaudible). But in the meantime, when you heard—after you heard the first shot from inside the apartment. Mattingly returns (sounds like: first) fire. There was other officers shooting, whoever you were.

Anthony James: Right.

Detective Jeff Ogg: Was there a pause? Was it kind of continuous? Was it like a pause then it started? Can you speak to that?

Anthony James: ...From what I heard, it was like three consecutive bop, bop, bop, bop, bop. When it started, it just all kept going. Like all the time together is what I heard. But it was like three—I could see, like, and I could hear—I could hear like three times from the target: pop, pop, pop, pop, pop, pop, pop, pop, pop, pop.

Detective Ogg: So, was Cosgrove part of the guys that moved Sergeant Mattingly back?

Anthony James: I think he was. I think he was in with that group.

Detective Ogg: Lieutenant Hoover?

Anthony James: I don't think. I don't think Hoover was (inaudible) but I can't be certain.

Detective Ogg: Was help required or was he still or was he still moving (inaudible)?

Anthony James: You know, I can't believe I remember where he was. I think he was moving with everybody, but I can't remember.

Detective Ogg: So after Sergeant Mattingly is moved back, you're kind of the only one there (inaudible). I mean, (inaudible).

{Crosstalk}

Anthony James: My corner. My corner. (Inaudible) just a little bit because I wanted to see (sounds like: the tourniquet) with Sergeant Mattingly.

Detective Ogg: So, even (inaudible) you decided to get the tourniquet to the Sergeant?

Anthony James: Yes, sir.

Detective Ogg: And someone there was (inaudible)?

Anthony James: (Inaudible) When I messaged out, there was nobody there.

Female: I was just asking now because you brought up (inaudible) heard there (inaudible) you were still hearing stilled shots.

Anthony James: I heard the shots when I was going by the door. When I was running by the door is when I thought I heard shots fired by the door when general (inaudible) they weren't all inside but they were ...

Detective Ogg: But didn't it cause you to react?

Anthony James: ...Yeah, I thought I was hit. And I think what happened is, during the whole melee of the whole thing, I feel like I ran into that door.

Detective Ogg: Okay, but (inaudible).

Anthony James: Because I had come back.

Detective Ogg: So, you're leaving here to get Mattingly the tourniquet?

Anthony James: Yes.

Detective Ogg: And where do you think you're at when you start trying (sounds like: down around) to...?

Anthony James: Well, I just—I was by the door and I was like, “I can’t stay here,” but I remember...

Detective Ogg: ble) heard shots.

Anthony James: 1, I have ...

Detective Ogg: (Sounds like: You got here and was here.)

Anthony James: ...No, I was by the door (inaudible).

Detective Ogg: (Inaudible).

Anthony James: Somewhere in there. I can’t tell you one hundred percent.

Detective Ogg: So after you get to Mattingly, you help put the tourniquet on him. When does everything quiet down completely and...?

Anthony James: I (sounds like: don’t know).

Detective Ogg: ...How could you not leave? How far away were you from the apartment at the time?

Anthony James: Well, probably 75 feet...

Detective Ogg: Did you (inaudible)?

Anthony James: ...Yeah, like, if you come out into the parking lot, (inaudible), like a normal apartment complex. And there was a car parked. And there’s a walkway, and there was a car that was just parked out there. Dodge (inaudible) of some sort (inaudible). But it was a white car. When I came out, I took a wide route because I knew that there (inaudible). And I’m afraid, if I (inaudible), I’d get shot in the head. So I went around real far right, came back around, saw the—checked myself—like I said, I felt like I hit the door from the beginning of it. And I (inaudible), and I thought, “I’m going to get hit.” (Sounds like: Through the trauma or whatever, I just now (inaudible). But I told myself I was okay, and I made my way to Sergeant Mattingly (inaudible). The white (inaudible)—right behind the tires.

- Detective Ogg: When was the last time you saw—before you left to go see Sergeant Mattingly—when was the last time you saw Detective (sounds like: Mattingly)?
- Anthony James: He was—the last time I had a visual on him, he was covering before the building, maybe coming from another car or from that white car. All I remember is I (inaudible).
- Detective Ogg: What were you (inaudible)?
- Anthony James: No. I was behind—if this was the car, I was behind... {Starts to cry}. I am working with the general on this. (Inaudible).
- Detective Ogg: Take your time. Take your time.
- Anthony James: It's hard.
- Female: Before you (inaudible). (Sounds like: Officers are going to die). In what way have the (inaudible)?
- Anthony James: That's when the EMS got there, and the EMS people didn't come in at the right entrance. So, when walking on that (inaudible), there's a fence—(inaudible) a fence. And I see EMS coming, and I'm like, "How are we going to get him over the fence?"
- Detective Ogg: Is that when you tried to (sounds like: move the fence or something)?
- Anthony James: Yes. (Inaudible). (Inaudible) and I go over it (inaudible) to get it lower to get Sergeant Mattingly in the (inaudible). So that's my (inaudible).
- Detective Ogg: (Inaudible) we'll take just a quick break so we can (inaudible).
{Pause}
- Detective Ogg: Just going back to (inaudible) - to the best of your memory, what did Detective Cosgrove do – to the best you can remember – after the shooting after the doors opened?
- Male: I want to say that when we got the doors opened, he got his card – I think his car was pulled up here. And we were just going to put John up

on his car and drive. Because it was forever. It was forever.
(Inaudible).

Male: I'm talking about before that. That is after...

Male: I think they were covering the front, but I can't say for sure because I don't know.

Male: You were not in the back, you were close to the back, and you could kind of see, "Now..."

Male: Right. When I came back there and I made my (inaudible), I was pretty far out – probably a basketball hoop or so away from it.

Female: Okay. We're just trying to put together the pieces of what happened before. Does that help? (Inaudible). So they go in, John comes out, he fires four times, (inaudible). You can't speak to...?

Female: Like I said, I saw them moving up and where you're at was where I would consider Detective Cosgrove. That was the last visual I had of him. And then Mattingly goes down and he scoots back, and that's it. That's (inaudible).

Male: This is something that. (Inaudible). Mattingly goes out and walks to the sidewalk because he's been shot and goes to the ground. (Inaudible). You're here with the shield...

{Crosstalk}

Male: Is anybody, at this point, is anybody (inaudible) that you can remember? Mattingly is already gone. (Inaudible).

Male: The entire time. When he goes down. I see Detective Cosgrove and Hankison right around that area and all I do is focus on him...

Female: And then you'd know at that point at whom (inaudible).

Male: I don't. I really don't.

Female: When did you notice the sliding glass door was there?

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Male: I don't even know – maybe I did see out there at one point – saw it out on the parking lot. And I didn't know until later that maybe they fired out into those windows. I didn't know.

Female: Did you – you did hear a break, and that's when you took off and...

Male: Well, no. When I saw – what keeps – we need to run and keep up with them and it was the fight that I saw that they had him almost on the car. So that's when I took off.

Female: Okay. Well. This is trying to (inaudible) that your (inaudible) if it's easy to tell if you're telling the whole story about John Mattingly. So on...when you were in here and talking about (inaudible).

Male: Okay.

Female: And you're in (inaudible).

[Pause]

Male: Okay yes.

Female: And then again, they went back and forth at the very end. And then, that's why I said at the very end. Let's see. Okay.

[Pause]

Female: (Inaudible)

[Pause]

Male: Yeah. Right here, where I said. (Inaudible) and they dragged him to the corner and, they said he was in the line of fire and had to go out that way. When I run.

Female: Yeah. When you said you run out – you had the chance to run out. But you said you stopped.

Male: Okay.

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Female: And as you're running out and making your

(Pause from 1:03:40-04:08) No, the only time that I pulled my firearm, that I can remember was when I was running in that hallway.

Male: And that was Lieutenant (Inaudible).

Male: Yes.

Male: So after you left, after you got some distance from the building, did you immediately hear shot fired.

Male: No, I don't think I did.

Female: And why would you make it out in time? Just to avoid the same thing?

Male: Because when I came back here I knew all this was here. And I didn't want to know if it was that so they don't shoot me. So I started running and ran far out of the parking lot and then came back here.

Male: And then when you put Sergeant Mattingly on top of the vehicle?

Male: Yes, sir.

Male: And he (inaudible) remember Sergeant. (Inaudible). You didn't go back to it?

Male: No. I stayed with him and kept doing what he needed me to do. He was just kind of in shock and so I had to take my vest off and I started - he was still bleeding even with a tourniquet on. And I go a bunch of gauze and I start wrapping his leg in gauze.

Male: Did anybody have on a body camera, that you know of?

Male: I don't know.

Male: You thought (inaudible) had one.

Male: I believe so, but I can't tell you for sure.

Male: That's two things that you went back on. You said you don't believe anyone else had one on.

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Male: I don't believe -

Female: Alright. You think there was two bottles. There was a break in the bottle.

Male: No. It was a bottle, you know.

Female: Do you think you could remember better on March 13? Because you did tell us there was two bottles.

Male: Yes, ma'am. I'll be honest with you. I've had a lot of drinks and a lot of things going on. I'm not in any way trying to be dishonest or not be forthcoming.

Female: And there's one last slide I want to show you. These are the two bottles, like you said.

Male: Okay.

Male: Would it be so bad if it were (inaudible)...

{Crosstalk}

[Pause]

Male: Nothing?

{Crosstalk}

Female: On page 30, he was asked for the timeline for the time between the volleys, and he said second. (Inaudible) like the time it would take to reload a magazine maybe. That's what he said. The time between volleys. And on to line 13 says he just continued on the way until I got to the other sidewalk.

Male: Okay.

Female: Did you say that you moved the shield – you had one your gun drawn?

Male: (Inaudible).

Female: Okay. Will you tell us about that?

{Crosstalk}

Male: And then when Detective Mattingly was on the ground, I was trying to – all this blood was getting (inaudible), but he was returning fire too.

Female: (Inaudible).

Male: Correct.

Male: So that's how – that's what the previous (inaudible).

{Crosstalk}

Female: Okay. I want to talk about everybody. You said Campbell was under the steps?

Male: No, I believe that was Detective Nobles. Under the steps.

Female: Do you remember where (inaudible) was?

Male: He was at the end of the sidewalk the last time I saw him.

Female: Okay.

Male: And to be honest with you, if there was anyone else going in...

Male: At some point with some Mattingly says he backs somebody and falls over somebody.

Male: I think that was (inaudible).

Male: Is that one of you guys?

Male: I think it was Detective Campbell. He fell going running back, and that's when I think Sergeant Mattingly – could've ran over.

Male: This is (inaudible)?

Male: Yes, sir.

Male: Anything else that might be – you can kind of see where we're going with this. Anything else that might be relevant to what we're talking about?

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Male: As far as?

Male: Timing of the shots and individual (inaudible).

Male: Not that I can think of.

Male: Alright. Seems like (inaudible) 15:33. Any questions? Yes, ma'am?

Female: Can you (inaudible)?

Male: We don't have a transcript of this recording itself. He thought he activated it. He said (inaudible).

Female: Yes, okay. So he did have it on?

Male: He had it on his person. He said he thought he had it activated it. And when we were talking about his shield. Each image of the shield we saw earlier, that was a workman's shield that was horizontal, it's kind of like this one. (Inaudible)

Male: I think he was saying it was this side. He said Mattingly first, and then Campbell. Mattingly was over here, and Cosgrove was over here.

Male: I think he was saying Campbell – he's here. Mattingly's here. I think – does he mention?

{Crosstalk}

Female: He was tucked over the corner. And when Detective Mattingly. And then Hankison, and then Campbell.

Male: We don't have a transcript of (inaudible).

Female: (Inaudible).

Male: I know they – was he the last one here?

Male: According to his statement, they – Sergeant Mattingly (inaudible) here. Then they got him up by the car or SUV we saw earlier. He decided to go get a tourniquet, and at some point he (inaudible) off. Nobles was underneath the stairwell at some point, but I think Nobles was already gone.

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Male: By the time Detective James sees he's already gone. Because he's over here helping him tend to Sergeant Mattingly.

Male: Any other questions?

Female: (Inaudible),

Male: Yes, at some point he says, "moves back with Hankison," so the exact positioning is off for the detective. Let's say everyone- everything we have for today is in respect to him.

Female: (Inaudible).

Male: Which is unusual. Sometimes that happens.

{Crosstalk}

Male: Well as a matter of practice, this is something that's beginner. If no-knock or knock, if you have a search warrant to search the premises - if these officers – there are better ways to do this. There are ideal ways and better ways and (inaudible). But at some point they decided to go in and breach the door. Then Mattingly got hit and (inaudible), but with a legal search warrant they had signed by the (inaudible). They had a search warrant.

Female: Do you want the other interview?

Male: (Inaudible).

Female: We're going off the record now. It's 5 p.m. exactly.